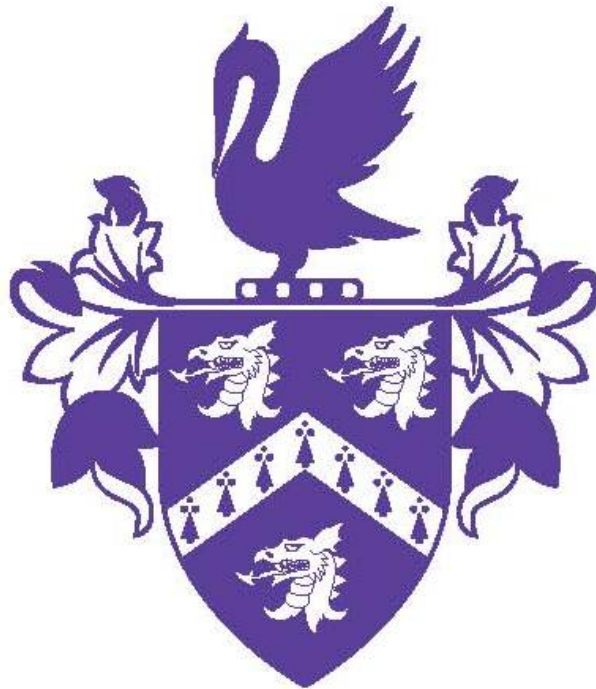


Name \_\_\_\_\_

**11+ English**  
**The Perse School Entrance Test**



**QUI FACIT PER ALIUM FACIT PER SE**

**Time allowed: 1 hour**

Instructions to candidates

- 1) There are **three** sections to this paper.
- 2) Remember to leave enough time to answer all three questions properly.
- 3) Please remember that you cannot ask any questions about the paper during the exam.

**Sections 1 and 2** are based on the passage below. There are different types of question for you to answer and the space for your answer shows what type of writing is needed.

### **Section 1: Multiple Choice Questions (Ten Marks)**

Each answer choice has a letter. You need to write the correct letter in the space provided. For some questions, you will need to write more than one letter.

Each question is worth one mark.

### **Section 2: Comprehension (Twenty Marks)**

- **Short answer** – some questions are followed by a short line. This shows that you need only write a word or phrase in your answer.
- **Several line answer** – some questions are followed by a few lines. This gives you space to write a few words or a sentence or two. Some answers will also require you to use **quotations** to support your ideas.
- **Longer answer** – some questions are followed by a large box. This shows that a longer, more detailed answer is needed to explain your opinion. Try to write in full sentences.

### **Section 3: Creative Writing (Ten Marks)**

Choose one subject and write imaginatively about it. Remember to write in the format given in the question.

**Marks** - The number beside the question shows you how many marks there are for each question. The teacher will tell you when you should be starting each section.

## Section 1: Multiple Choice

*Stanley is new to Crampton Rock and he is keen to find out more about the mysterious William Cake.*

Stanley was daring himself to question Mr Grouse about William Cake, only he was struggling to find the right way to say it.

‘That there lighthouse you live in, Mister Grouse. I bet you can see a lot from there?’

‘Oh I can, lad, yeah I can.’

‘Can you see the streets and houses if you look back at the Rock? Can you see The Sweet Tooth?’

‘Better than I’d like to Stanley. Sometimes I can see more than I want to.’

Just then, the sky turned black and a crack of thunder could be heard far off in the distance.

‘Time we wrapped up and called it a day, I think. There’s a storm blowing in.’

‘I know’, Stanley said. ‘I can feel it.’

\* \* \*

Two days later, Stanley had cunningly managed to get an invite to stay overnight with Mr and Mrs Grouse at the lighthouse – so that he could join their son, Lionel, in looking out for the fishing boats. Somehow, Stanley felt that Lionel knew what he was up to. Mrs Grouse had put him in the room right at the top where the views were open and clear. A telescope was mounted on a stand at the top of the staircase.

\* \* \*

Darkness poured over Crampton Rock. In customary fashion, the streets emptied with the fading light and the blue bulb of the moon ran along the rooftops and rippled among the housing.

Stanley had never had such a fantastic view of the island. From here he could see the endless stretch of the ocean, but he could also look at the crooked-looking fishing village. It had rickety houses and bent chimneys which stared back at him. A scattering of little windows peered out like torchlight from the darkness of the brick work. He was able to pick out the spire of what appeared to be a small church, huddled in amongst the rest of the buildings. Littering the harbour and bobbing up and down on the waves was a crowd of wooden boats.

It was crisp and clear, but a misty sea fog flowed around under the streetlights as the town clock struck twelve. Stanley was sitting on the edge of his wobbly old bed, his head resting on the stone sill. He had taken the telescope and he held it in both hands.

Slowly, he raised it to his keenest eye and aimed towards the crooked building that was the sweet shop. The moonlight pierced downwards and picked out the upstairs windows at the back of the building. They were barred. Surely this was a tell-tale sign...

## Section 1: Multiple Choice Questions

- 1) The **best title** for the passage would be:
  - a. Searching for 'The Sweet Tooth' Shop.
  - b. Stanley's Sleepover.
  - c. The View from the Lighthouse.
  - d. The Town at Night.
  - e. The Barred Window.
  
- 2) The **tone or mood** of the passage is **best described as**:
  - a. Exciting.
  - b. Creepy.
  - c. Scary.
  - d. Mysterious.
  - e. Tense.
  
- 3) Mr Grouse is **best described** by the following adjective:
  - a) Talkative.
  - b) Secretive.
  - c) Thoughtful.
  - d) Angry.
  - e) Upset.
  
- 4) Stanley's character is **best summed up** as:
  - a) Dull and boring.
  - b) Cheeky and mischievous.
  - c) Thoughtful and clever.
  - d) Adventurous and brave.
  - e) Curious and persistent.
  
- 5) The simile 'little windows peered out like torchlight' **most strongly implies**:
  - a. Bright points of light, suggesting eyes in the darkness.
  - b. That it is dark because the lights have been turned on.
  - c. You can't see through the windows very well because they are small.
  - d. You can't see through the windows very well because the lighting is dim.
  - e. The windows are staring into the night.

- 6) The description of the village in **paragraph 9** (Stanley had never had such a fantastic view...) gives a **strong impression** of: (List all which apply)
- Twisty buildings.
  - Fear of what the night might bring.
  - Cold and mist.
  - Watchfulness.
  - People crowded together.
- 7) The boats are described as 'littering the harbour.' This **strongly suggests** that: (List all which apply.)
- There are lots of boats in the harbour.
  - The boats have been left in particular places.
  - The boats are unwanted.
  - The boats are full of rubbish.
  - The boats are all jumbled together.
- 8) The **simile** which **best describes** the moonlight which 'pierced downwards' (paragraph 11) is:
- Like a knife.
  - As bright as day.
  - Cutting through the cloud.
  - Like a searchlight.
  - As sharp as a needle
- 9) The **verb** which **best applies** to the 'misty sea fog' is:
- Poured.
  - Danced.
  - Crept.
  - Ran.
  - Waved.
- 10) The passage ends with 'Surely this was a tell-tale sign...' This writer is **trying to**:
- Scare the reader.
  - Help the reader.
  - Encourage the reader.
  - Keep the reader out.
  - Keep the reader guessing.

## Section 2: Comprehension

- 1) Why does Stanley ask Mr Grouse about the lighthouse?
  
- 2) Why does Stanley think that Lionel 'knows what he's up to'?
  
- 3) The moon is described as a '**blue bulb**' which '**ran along the rooftops**' and '**rippled among the housing**'. How do these phrases make the moon seem more interesting
  
- 4) Explain why Stanley thought that the view of the island was 'fantastic'. Use words and phrases from the passage to support your answer.
  
- 5) You are Stanley and you have just taken your first look through the telescope. Write your thoughts.

## Section 3 – Creative Writing

There are 10 marks for this question. 5 marks will be awarded for the content of your writing and 5 marks will be awarded for the quality of your writing.

Write your answer to this question on the paper which has been given out with the question paper. You may use some of it to make a plan, but be careful not to spend too much time on the plan!

You must choose to do **ONE** of the following pieces of writing:

- 1) **A Walk in the Dark.** You have had to go out after dark to carry out an errand. Write a **letter** to a friend telling them:
  - What you **saw**.
  - What you **heard**.
  - How you **felt** about being out by yourself in the dark.
  
- 2) **The Spy.** You are a spy and you have been watching your suspect for some time. Write a **short report** with details of:
  - How you **identified** your suspect.
  - Your **fact finding methods**.
  - Your **conclusions**.
  
- 3) **The New Shop.** A new shop has opened in your home town. Write an **advertisement** for the shop for its 'Grand Opening'. The advert can be for a newspaper or the radio. You should include details of:
  - The **products** the shop will be selling.
  - **Why** people should come and visit the shop.
  - What is **special** about the shop.