



WOLVERHAMPTON
GRAMMAR SCHOOL

Inspiring excellence since 1512

Example Test Questions



11+ Entrance Test

You will take three papers which are:

English Paper	45 minutes
Mathematics Paper	45 minutes
Verbal Reasoning	30 minutes

This is not a specimen paper, this is a sample of the questions that may be set.

ENGLISH

Getting it right in the English Entrance Test Paper

Try to say something that will interest a reader.

Make sure that you write in sentences.

Try to use your experience and imagination. Don't just borrow from things you have seen on the television.

Don't prepare an essay in advance: be prepared to think as you go along. Make sure that what you say is relevant to the question.

Spend TWO minutes at the beginning planning what you are going to say.

Write about three paragraphs. Remember you don't have much time, but you must try to get the details right.

Begin with a sentence or idea that will make your reader want to carry on.

Make sure that each paragraph is linked so that the reader can follow it.

Try not to write about Martians or places that you've never been to.

Don't finish off by saying "Then I woke up, it had all been a dream".

TOP TIP

Try to have a really bright idea about something that you know about.
Express that idea and develop it in your own way.

This Entrance test is in 3 parts: you should aim to spend the following amount of time on each part -

Part 1	Grammar, Punctuation and Spelling	5 minutes	10 marks
Part 2	Reading	20 minutes	20 marks
Part 3	Writing	20 minutes	20 marks

Timings are approximate. They are suggestions only.

Spend most time on the questions that have the most marks.

It is important that you leave time to check your work.

A1 This short paragraph contains five mistakes. Put a circle (O) around each mistake.

Wolverhampton grammer School was founded in 1512 by a man called Sir Stephen Jenyns, who was Lord mayor of London, and very rich to. He made his fortune as a taylor, buying and selling cloth from which to make clothes.

A2 Re-write each of the following sentences in the space provided, correcting any errors you find.

a. Wolverhampton Wanderer's have recentley been promoted to the championship.

b. Where are you going, Asked the policeman.

c. On a cold winters day its lovely to rap up warm to keep the chill out.

d. The wedding gests through there hats in the air to celebrate the marriage.

e. The West-Midlands contains seven district's; Birmingham, Wolverhampton, Walsall, Dudley, Coventry, Sandwell and Solihull

Read the passage and then answer the questions. Remember to write in full sentences.

The passage comes from *'Danny, the Champion of the World'* by Roald Dahl.

The Pit

I cannot possibly describe to you what it felt like to be standing alone in the pitchy blackness of that silent wood in the small hours of the night. The sense of loneliness was overwhelming, the silence was as deep as death, and the only sounds were the ones I made myself. I tried to keep absolutely still for as long as possible to see if I could hear anything at all. I listened and listened. I held my breath and listened again. I had a queer feeling that the whole wood was listening with me, the trees and the bushes, the little animals hiding in the undergrowth and the birds roosting in the branches. All were listening. Even the silence was listening. Silence was listening to silence.

I switched on the torch. A brilliant beam of light reached out ahead of me like a long white arm. That was better. Now at any rate I could see where I was going.

The keepers would also see. But I didn't care about the keepers any more. The only person I cared about was my father. I wanted him back.

I kept the torch on and went deeper into the wood.

'Dad!' I shouted. 'Dad!' It's Danny! Are you there?'

I didn't know which direction I was going in. I just went on walking and calling out, walking and calling; and each time I called, I would stop and listen. But no answer came.

After a time, my voice began to go all trembly. I started to say silly things like, 'Oh Dad, please tell me where you are! Please answer me! Please, oh please...' And I knew that if I wasn't careful, the sheer hopelessness of it all would get the better of me and I would simply give up and lie down under the trees.

'Are you there Dad? Are you there? I shouted. 'It's Danny!'

I stood still, listening, listening, listening, and in the silence that followed, I heard or thought I heard the faint, but oh so faint, sound of a human voice.

I froze and kept listening.

Yes, there it was again.

Now answer the questions.

B1 Describe Danny's feelings in the woods as he searches for his father.

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B2 In the second paragraph, Dahl writes: "A brilliant beam of light reached out ahead of me like a long white arm."

Explain in your own words whether why this is a well written sentence.

4

B3 Roald Dahl repeats the words “silence” and “listening” a lot in the passage. Why do you think he does this?

5

B4 The passage has a lot of suspense and a feeling of danger. Describe how Roald Dahl manages to create this feeling in the reader.

7

Now answer a question from Part 3

Part 3 Writing

(About 18 – 20 minutes)

Answer one question only.

Either

C1 Continue the story from Part 2. Try and copy the style used by Roald Dahl. (You do not need to reach the end.) 20

Or

C2 Write about a time when you found yourself scared or nervous. Describe how you felt in as interesting and descriptive way as you can. (This can be real or imaginary.) 20
